

No.

MIRTH AND MUSIC

A SERIES OF

Standard & Popular Melodies

SIMPLIFIED & FINGERED FOR THE

PIANOFORTE

No 1...AIR ALLEMAND.....
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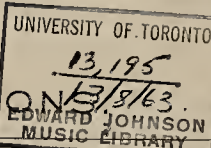
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12...MARTHA.....

By

GUSTAVE RODER.

Price 40 cents each.

TORONTO,
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MIRTH AND MUSIC.

No. 12.

MARTHA.

(FLOTOW.)

Arranged by
GUSTAVE RODER.

"GOOD NIGHT."

Andante.

PIANO.

The musical score is written for piano and consists of five systems. The first system is marked "Andante" and "piano" (p). It begins with a treble clef and a key signature of one sharp (F#). The melody is played in the right hand, while the left hand provides a harmonic accompaniment. The second system continues the melody. The third system features a crescendo leading to a forte (f) section. The fourth system is marked "Vivo" and "mezzo-forte" (mf). The fifth system continues the lively tempo. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

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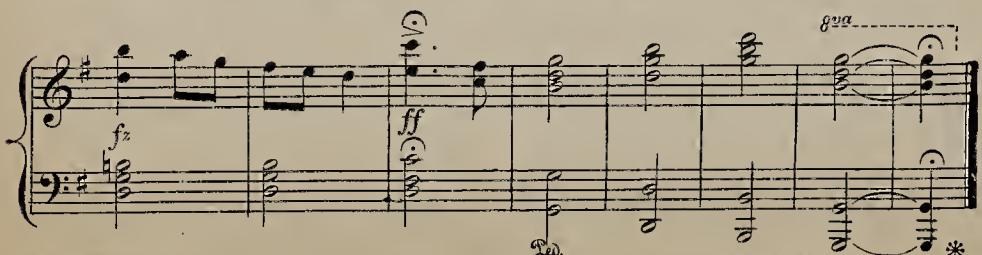
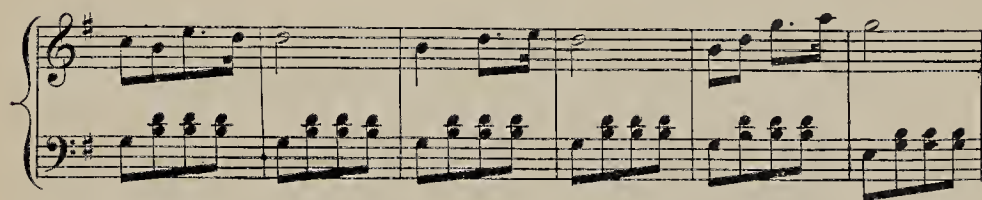
UNIVERSITY OF TORONTO
3
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Handwritten musical score for piano, consisting of six systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings such as 'f' (forte). The manuscript is written in dark ink on aged, slightly yellowed paper.

a little slower.

Andantino.





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